

# PAMM 40

# Dueto Concertante I

# Violino I

**Edição: Paulo Castagna e Anderson Rocha**  
**Fonte: OLS**

**Gabriel Fernandes da Trindade**  
(1799/1800-1854)

- 1 -

## Allegro moderato

11

Musical notation for exercise 11, featuring a treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with triplets and a forte (f) dynamic marking.

14

*ff* *p*

18

*p*

21

*p*

24

*f* *p* *f*

27

*p* *cresc.*

30

*f* *p* *f*

33

*p* *cresc.* *ff*

36



*p*

40



*p*

44



*p*

48



*ff*

51



*ff*

54



*f*

57



*p* *f* *p* *f*

3

61

*p* *f*

65

*p* *f*

69

*p* *f* *p*

73

*f* *p*

77

*p* *f*

80

*cresc.* *f*

83

*f* *p* *f*

86

*p* *cresc.* *ff*

89

*p*

93

*p*

96

*p*

99

*p*

101

*p*

104

*ff*

107

3 3 *p*

110

*pp* *p*

113 Minore

*ff*

117

121

*f*

124

*ff*

127

*p*

131



135



139



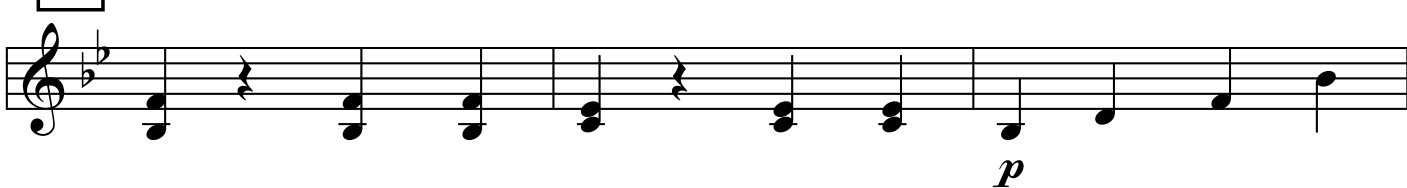
143



147



151



154



157



160



163



166

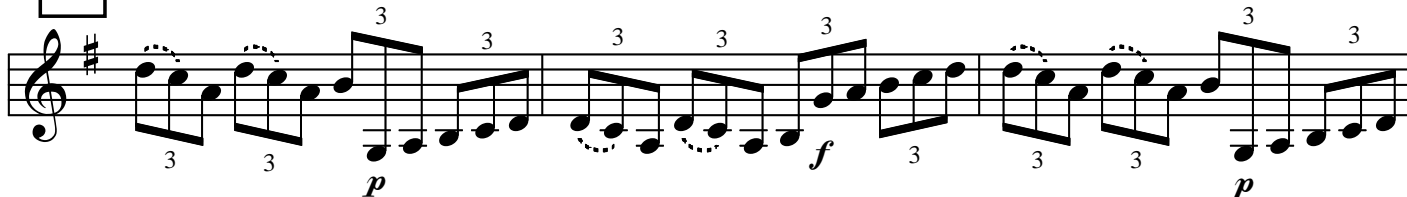


168



Maggiore

171



174





177

*f* *p* *f*

180

*p* *cresc.* *ff*

183

*tr* *tr* *pp*

187

*pp*

191

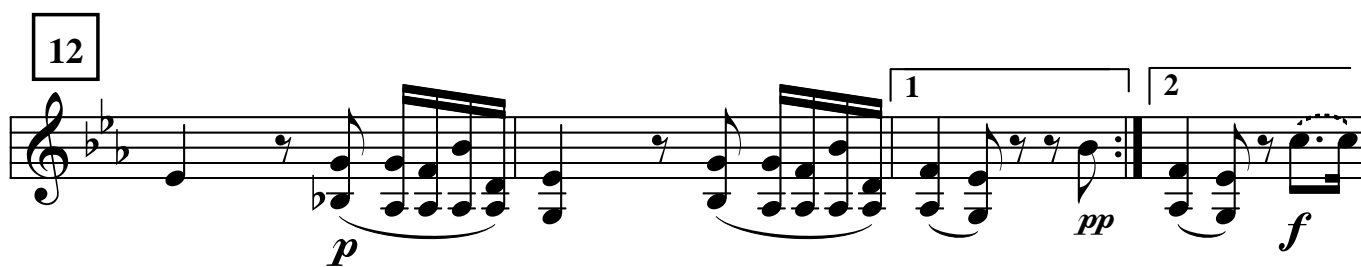
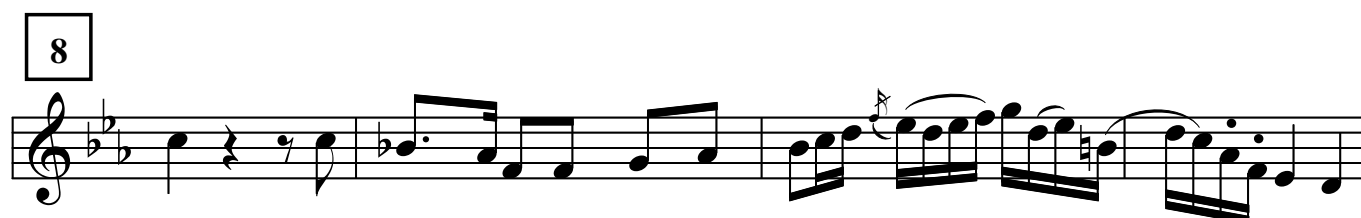
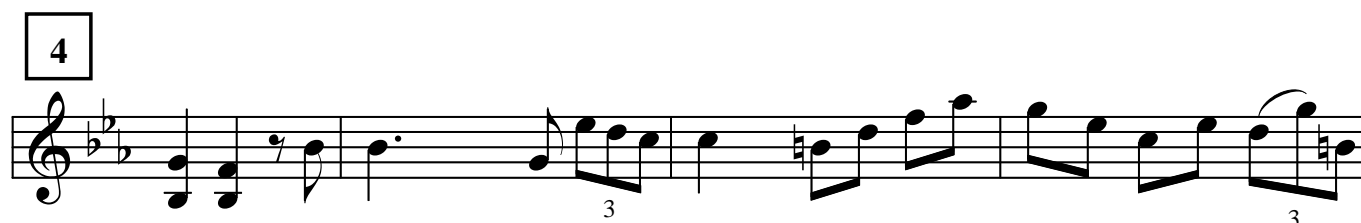
*pp*

195

*p* *f*

- 2 -

Andante sostenuto



15



19



23

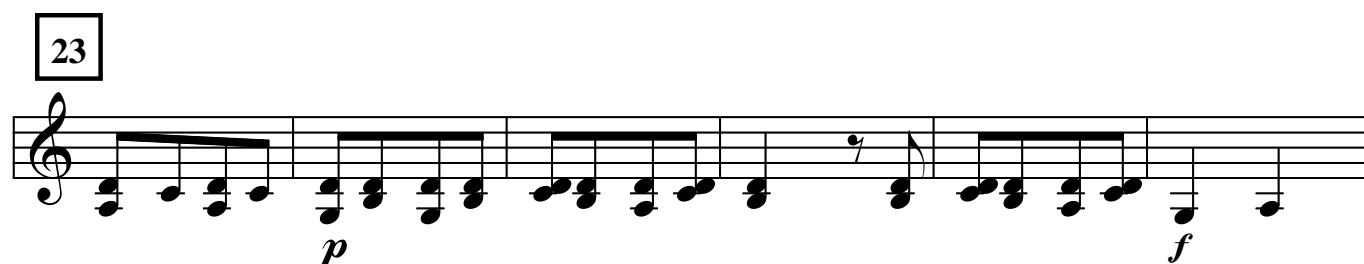
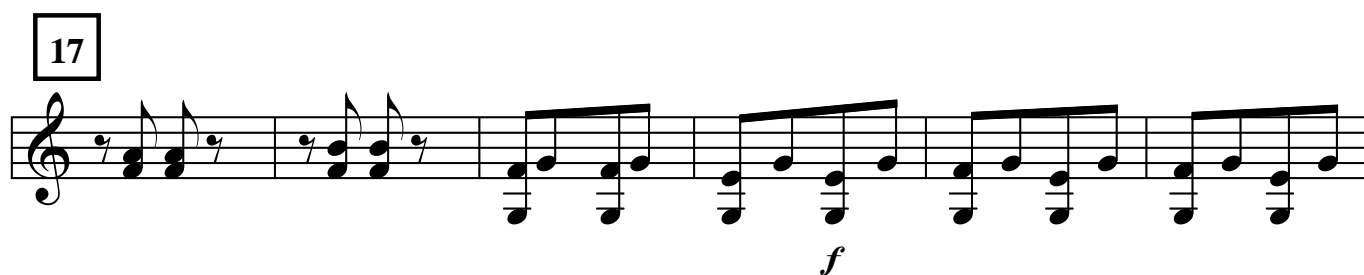
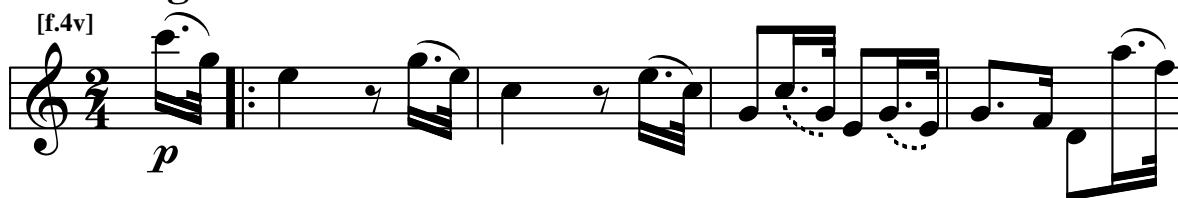


26



- 3 -

**Allegro vivace**



29

*p*

35

*f* *pp*

41

47

*p*

53 <sup>2</sup> Minore

58

62

*f*

66

*ff*

72

*pp*

76

*f* *p*

80

*f*

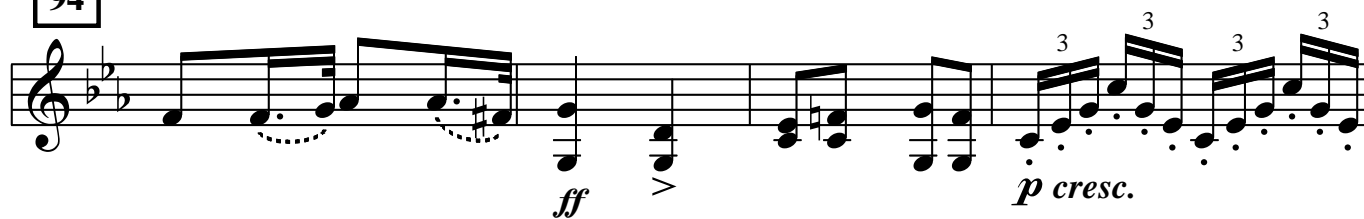
84

*p cresc.*

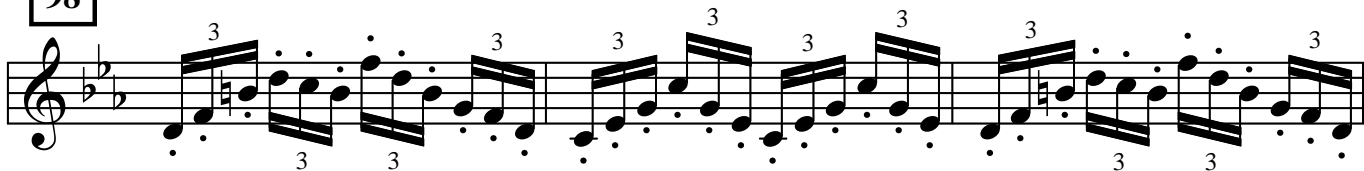
88

91

94



98



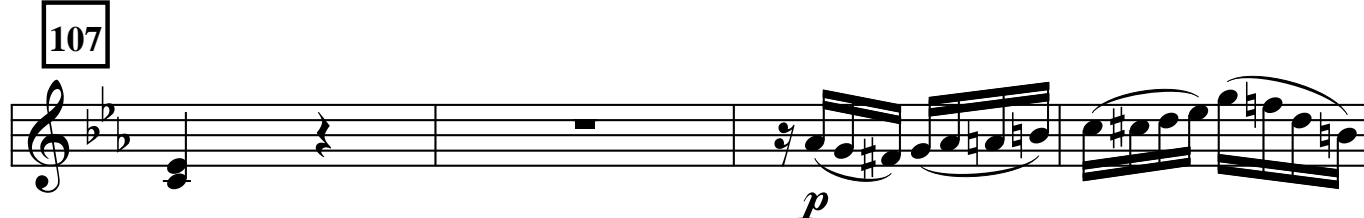
101



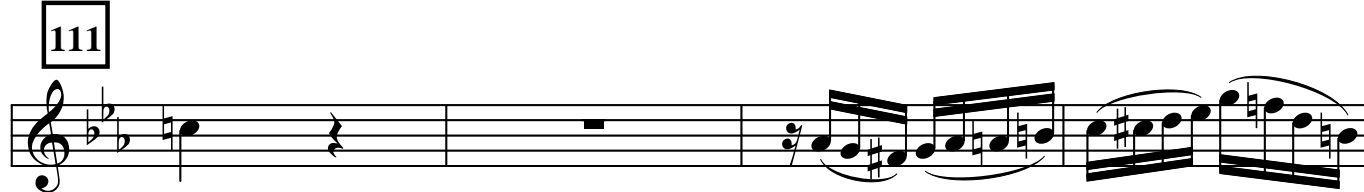
104



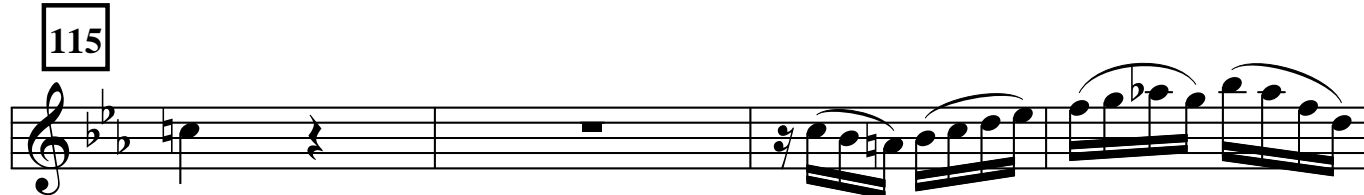
107



111



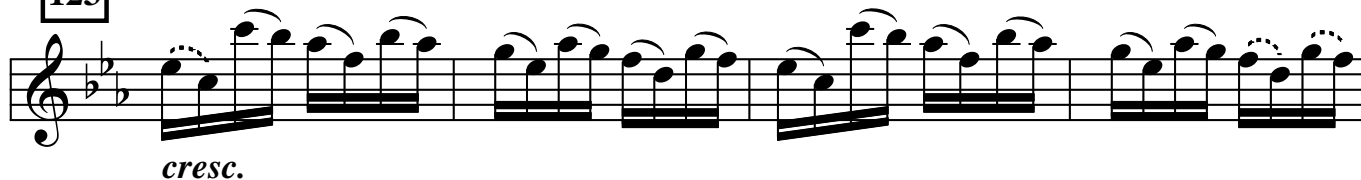
115



119



123



127



131

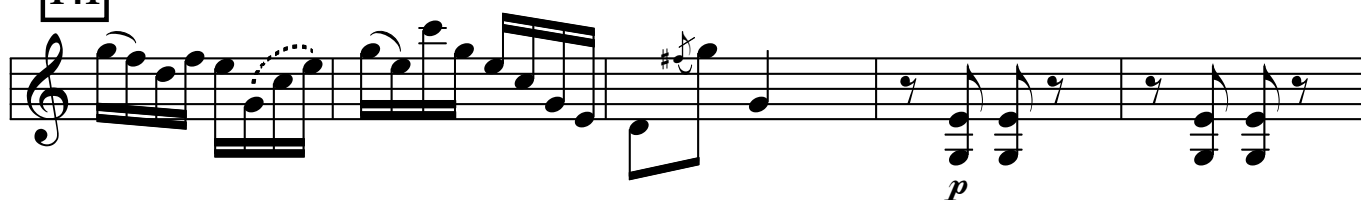
Maggiore



136



141



146





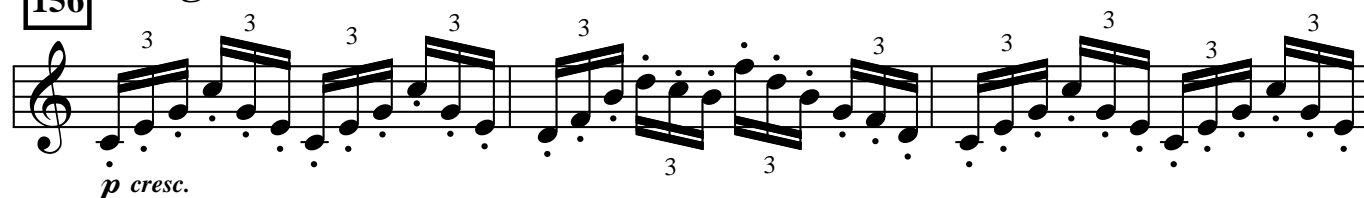
151

Adagio  
morendo

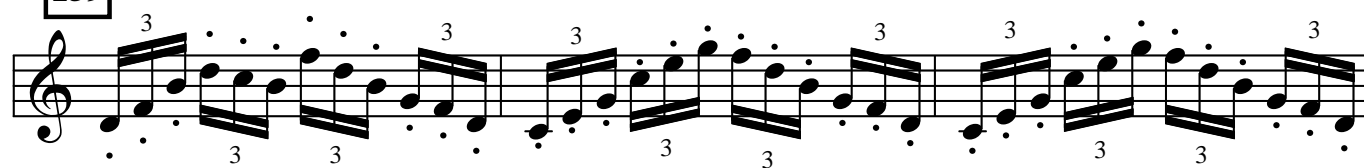


156

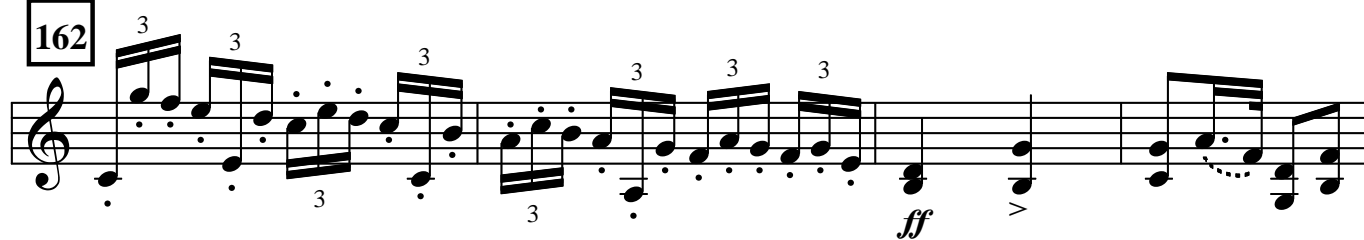
Allegro vivace



159



162



166



169



172



